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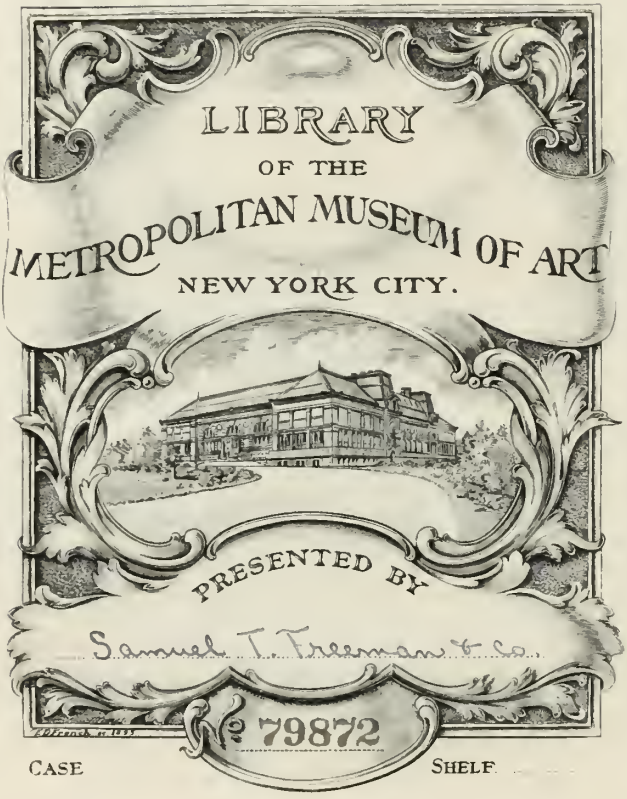

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The Dr. Samuel W. Woodhouse, Jr. Collection

ANTIQUE MINIATURES and SMALL PICTURES

Philadelphia Heirlooms

88

RARE AMERICAN and ENGLISH SILVER

of

MR. C. HARTMAN KUHN

To Be Sold at Auction

WEDNESDAY, NOVEMBER 14, 1934

AT 2.30 O'CLOCK P. M.

At the Art Galleries of

SAMUEL T. FREEMAN & CO.

AUCTIONEERS PHILADELPHIA, PA.

PHILADELPHIA HEIRLOOMS

The Antique Miniatures and Small Pictures

of

DR. SAMUEL W. WOODHOUSE, Jr.

and

The Rare American and English Silver

of

MR. C. HARTMAN KUHN

Exclusively

TO BE SOLD AT AUCTION

Wednesday, November 14, 1934

AT 2:30 O'CLOCK, P. M.

In Our Art Galleries

Public View from Saturday, November 10 until day of sale

Catalogue by

DR. SAMUEL W. WOODHOUSE, Jr.

under the management of

SAMUEL T. FREEMAN & CO.

Auctioneers Philadelphia, Pa.

THIS CATALOGUE
Designed, Compiled and Issued by
Samuel T. Freeman and Company
New York Philadelphia Boston

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FOREWORD

Miniature painting, probably the most intimate of the arts, flourished from early times attaining its greatest popularity and perfection at the end of the eighteenth and the beginning of the nineteenth centuries. The outstanding masters of the English School were Richard Cosway, the Engleharts, John Smart and Plymer. Dublin and Edinborough also had their miniaturists of renown; and in America, Copley, the Peales, the great Malbone, Wood, Frazier and Ramage may be mentioned among those best known.

Among the miniatures inherited by Dr. Woodhouse, is the group by Albin Roberts Burt, a collateral ancestor. The close association of the Burt family with Lord Nelson and Lady Hamilton give this group an added interest. The engraving of Lord Nelson is said to have been drawn by Burt at Merton just previous to Nelson's last sailing.

In this collection, Cosway is represented as is also one of the leaders of the Irish group, Horace Hone. The American miniaturists are represented by the Peales; Thomas Birch by the likeness of Capt. Hunt with a ship in the background forecasting perhaps Birch's later renown; and by Joseph Wood who painted many miniatures while located in Philadelphia. Interest is enhanced by the U.S.S. Hornet, commanded by Commodore Woodhouse, in the background of the miniature of him by Wood.

The perfecting of the phisionothrace made popular in France the engraved profiles by Chretien and others just as those of St. Memin came into vogue in America. The profile of Gouverneur Morris was done when he first went to represent the United States at the French Court. The silhouette of his friend, Joseph Dennie, Editor of the "Portfolio," which was the first literary magazine published in America, is the result of the installation of one of these machines in his Museum by Charles Wilson Peale.

The Small pictures in their genuine old frames are desirable and rare period decorations.

It is scarcely necessary to dwell on this group of family silver; its descent and connection are so widely known in Philadelphia. The English pieces carry on from the middle of the eighteenth century and are appropriately augmented by local craftsmanship after the establishment of American independence. In the case of this family and its connections as is general among people of means in Philadelphia in the eighteenth century, their wealth was had through the "Sugar Isles." Perhaps this accounts for the preponderance of European work. It is important to recollect that pieces of French plate ante-dating the Revolution are extremely rare and eagerly sought in France. It is seldom one has the opportunity of competing for such a group of waiters. Trays of American workmanship are extremely rare and not met with prior to the first quarter of the nineteenth century. Waiters are by reason of their scarcity quite ten times more uncommon than cream jugs or the like.

CATALOGUE

1 Silhouette, Applied
Bust of a Man, Picked Out with Gilt. Original Frame.

2 Silhouette, Applied
Bust of a Man with Spectacles, Picked Out with Gilt. Original frame.

3 Oval Miniature
Young Man with Crimson Vest. Inscribed on Back: "Taken by W. H. Manners, 18 Poultry."

4 Silhouette
Bust of a Young Woman. Original Frame. Marked on Back: "Merryweather, Profilist."

5 Oval Miniature
Man Wearing a Gray Coat. American. Crack Repaired. Note: In a red Morocco Case.

6 Round Miniature On Card
Black Frame with Gilt Bezel. Blond Young Woman. c. 1820.

7 Brush Silhouette
Bust of a Man. Black Papier-Mache frame.

8 Square Miniature
Black Papier-Mache Frame. Man Seated, Three-quarter Length. English. c. 1825.

9 Oval Miniature On Card
Original Black Frame with Black and Gold Glass. Woman Holding a Child. Scottish. c. 1815.

10 Silhouette, Hollow Cut
Old Man with a Queue. Gilt Frame. Impressed: "Museum." Done at Peale's Museum.

11 Silhouette, Hollow Cut
Old Man. Old Oval Frame. Impressed: "Peale's Museum."

12 Tassie Relief Bust
Charles X. Antique Oval Frame.

13 Sevres Blue and White Jasperware Relief
"Cupid and Psyche." Fine Contemporary Gilt Frame.

14 Pair of Engraved Portraits
a—The Prince of Wales (George IV).
b—Mr. Arnold, Aeronaut.
Each in Old Turned Black Frame.

15 Oval Miniature
Woman Wearing a Cap. Spanish.

16 Oval Miniature

In a Carved Gold Medallion. Woman with Hair Dressed High Wearing a Light Mauve Dress.

17 Silhouette, Hollow Cut

Young Man, John Lupton. Original Gilt Frame with Black Bezel. Impressed: "Peale's Museum."

18 Old Coloured Engraving

"Nice Supper." Original Maple Frame with Gilt Bezel.

19 Wax Relief

Bust of a Man. Original Turned Oval Frame.

20 Round Miniature

Man Wearing a Dark Cloak, Red Ribbon with Danish Order and Star on Breast. Contemporary Square Gilt Frame. European.

21 Antique Mosaic

A Swan. Black Frame with Gilt Bezel.

22 Brush Silhouette

Full Length of a Little Girl, Picked Out with Gilt. Maple Frame with Black Bezel.

23 Oval Miniature

In a Gilt Medallion. Elderly Man Wearing a Blue Coat.

24 Old Coloured Engraving
"Penn's Treaty with the Indians," After Benjamin West. Fine Old Black Frame with Gilt Bezel.

25 Oval Miniature
In Original Black Frame. Young Man with Powdered Hair Wearing a Buff Coat. Signed: "I. B. 1791." John Bogle b- 1746 d- 1803.

26 Old Tinted Engraving
"Windsor Castle." Black Frame.

27 Silhouette on Glass
Bust of a Young Woman. Original Black and Gilt Frame.

28 Tinted Engraving
"Troupes Francais, Maison du Roi." Contemporary Stamped Brass Frame.

29 Pair of Coloured Sporting Sketches, After J. Northcote, R. A.
a—"Grouse Shooters in the Forest of Bowland." Done in Pen and Ink.
b—"Hare Shooters." Done in Pencil.
Each in Old Black Frame with Gilt Bezel.

30 Large Miniature
In Gilt Frame. Inscribed on Back: "Sir John Paliston, Ernival Hall, Denbyshire. A. R. Burt, 1819."
Albin Roberts Burt b- 1783 d- 1842.
Exhibited: Pennsylvania Academy of the Fine Arts, 1926.

31 Brush Silhouette
Full Length of a Woman Seated Holding a Book, Picked Out with Gilt. c. 1825. Black Frame with Deep Cove and Gilt Bezel.

32 Oval Miniature

In Black Papier-Mache Frame with Gilt Bezel. Man with Powdered Wig Wearing a Dark Coat Against a Red Curtain. English. c. 1790. *Illustrated.*

30-

33 Silhouette

Full Length of a Young Man in Cap and Gown Holding a Scroll. A Member of the Younghusband Family. Fine Old Black Frame with a Scarce Original Label Stating Prices, etc., on Back. Signed: "Augn. Edouart fecit 1828."

34 Oval Miniature

In a Gold Medallion. Little Girl in a White Dress and a Cap with Flowers. On the Reverse, Opalescent Glass with an Arrangement of hair and Pearls. c. 1800. Miniatures of Children are RARE.

35 Coloured Profile, Cut and Applied

Bust of a Lady Wearing a Blue Dress and Cap with Blue Ribbon. A Member of the Farrington Family. Black Papier-Mache Frame with Gilt Bezel.

36 Oval Miniature on Vellum

A Landscape. Old Black Papier-Mache Frame.

37 Oval Miniature

In Original Square Gilt Frame. Man Wearing a Dark Coat and Yellow Waistcoat. c. 1825.

38 Silhouette

Full Length of a Schoolboy, Alfred Moore Perkins, Holding a Scroll. Stamped Brass Frame. By M. & J. Walter, London.

39 Silhouette

Full Length of a Schoolboy, Frederick Perkins. Companion to Preceding.

40 Engraving

Profile in Circle of Gouverneur Morris. "Dess p. Quenedey. Gr. p. Chretien inv. du phys. G. 66." It is illustrated as the Frontispiece in "Diary and Letters of Gouverneur Morris" vol. I. Edme Quenedy was the First Asst. of Chretien. Presented in Paris to His Nephew, D— M— from Whose Descendants the Owner Obtained it. RARE.

44

41 Large Round Miniature on Card

George III, after Hoppner. Black Frame with Gilt Bezel. By Albin Roberts Burt b- 1783 d- 1842.
Note: A Similiar Miniature by A. R. Burt is in the collection of Queen Mary.

40-

42 Rectangular Miniature

Thomas Leeche, Esq., of Cardon. Black Frame with Gilt Bezel. Signed: "Burt 1823." Albin Roberts Burt b- 1783 d- 1842.
Exhibited: Pennsylvania Academy of the Fine Arts, 1911.
Exhibited: Pennsylvania Academy of the Fine Arts, 1926.

16-

43 Stipled Engraving

In an Oval Gilt Medallion. Lord Nelson. Marked on Back: "Engraved by Albin Roberts Burt, 1805." Albin Roberts Burt b- 1783 d- 1842.
Note: Not in the British Museum Catalogue of Prints and Represented in the Royal Naval Museum, Greenwich. Only by a Carte de Visite Photograph. OF THE GREATEST RARITY.

47.50

44 Oval Miniature

In a Gilt Medallion. Elderly Woman Wearing a Blue Dress and White Bonnet. Signed: "J. Dunthorne Pinx 1778." J. Dunthorne of Colchester Exhibited at the Royal Academy, 1784-86. *Illustrated.*

15-

45 Oval Miniature on Vellum

9- Young Man with Powdered Wig Wearing a Blue Coat. French. c. 1760.

46 Small Oval Miniature

20- In a Gilt Medallion. Woman Wearing a Crimson Gown and White Lace Headdress. English. c. 1790.

47 Pair of Old Coloured Engravings

8- a—"Mother Bathing a Child."
b—"Mother and Child at Music."
Each in a Black Frame with Black and Gilt Glass.

48 Round Tortoise-Shell Snuff Box

20- On Cover, a Miniature of the Princess de Lamballe. By Joseph Boze.
Ex: Doetsch Collection at Christies, 1895.

49 Oval Miniature

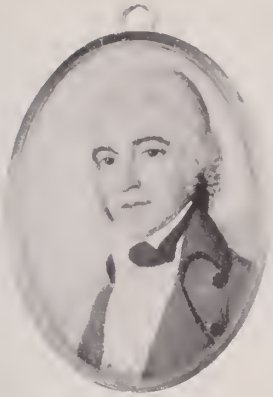
11- In a Gold Clasp. Young Lady with Flowers in Her Hair Wearing a Pink Dress. Signed: "Hamn, 1765." Gustavus Hamilton b- 1739 d- 1775.
Ex: Miss Sneyd Collection at Christies.

50 Oval Miniature

36- In a Gold Slide. Profile of a Young Lady, Blue Background. Signed: "BL (in monogram) 1720." Bernard Lens b- 1682 d- 1740.
Exhibited: Victoria and Albert Museum, London.
Ex: Rt. Hon. Lord Conyers Collection at Southebys.

51 Oval Miniature

14- In Gold Medallion. Man with Powdered Wig Wearing a Blue Coat. Engraved on Back: "CP" (in monogram). Ascribed to Raphael Peale. *Illustrated.*



51

54

52 Engraving

Le General Arnold. "Drawn From Life by du Simitier in Philadelphia. Engraved by B. I. Purvost at Paris." Original Black Frame.

13-

53 Oval Miniature

In a Gilt Medallion. An Elderly Lady, the Marchioness of Londonderry, Wearing a White Dress and Turban and Black Lace Shawl. Signed: "Grimaldi 1800." William Grimaldi b- 1751 d- 1830.
Exhibited: Victoria and Albert Museum, London.
Ex: Rt. Hon. Lord Conyers Collection at Southebys.

40-

54 Oval Miniature

In a Carved Gold Medallion. Com. Samuel Woodhouse, U.S.N., Wearing Uniform. U.S.S. Hornet in Background. Painted by Joseph Wood in Philadelphia, 1816. *Illustrated.*

125-

55 Oval Miniature

In a Gold Medallion. Lady Wearing Blue Dress with White Ruff. Matilda Roberts Woodhouse, Wife of Com. Samuel Woodhouse. Painted in Philadelphia, 1815.

120-

56 Oval Miniature

In a Gold Medallion. Young Man with Dark Hair Wearing a Dark Coat with Brass Buttons. In the Background, a Vessel. On the Reverse, an Arrangement of Hair and Gold Monogram "JL." Painted by Thomas Birch, Philadelphia, 1803.
Note: It is Backed by a Card of Philip Sommerkamp, 105 N. Front Street, a Hessian Apothecary Who Remained in Philadelphia.

57 Oval Miniature on Card

Young Man with Dark Hair Wearing a Dark Coat with Brass Buttons and a Striped Waistcoat. Edward Hunt, Captain of the "Columbia Packet." A Ship in the Background. Inscribed on back: "Thos. Birch." In a Black Papier-Mache Frame with a RARE Type-Printed Label of Thomas Birch, 39 Spruce Street.
Note: Captain Hunt Lived at 30 South Fourth Street.

58 Pair of Embossed Gilt Medallions

a—"Sir Sidney Smith."
b—"Sir Ralph Abercrombie."
Each in Original Black Papier-Mache Frame.

59 Round Mazer-Wood Snuff Box

On Cover, Oval Miniature of a Young Woman in a Pink Dress with Green Trimmings. Signed: "Bigarne." French. c. 1820.

60 Oval Miniature

In a Black Papier-Mache Frame with Gilt Bezel. Profile of a Man with Fair Hair Wearing a Black Coat and White Cravat. Said to be Richard Cosway by Himself. Richard Cosway b- 1742 d- 1821. Given by Cosway to Albin Roberts Burt. Backed by a Card: "Lines on Seeing Mr. Burt's Miniature Portraits."
Exhibited: Pennsylvania Academy of the Fine Arts, 1911.
Exhibited: Pennsylvania Academy of the Fine Arts, 1926.

61 Oval Miniature

In Original Black Turned Frame. Young Woman, Lucy Lloyd Roberts, Wearing a Cap. Signed: "Burt." Albin Roberts Burt b- 1783 d- 1842.
Exhibited: Pennsylvania Academy of the Fine Arts, 1911.
Exhibited: Pennsylvania Academy of the Fine Arts, 1926.

62 Oval Gold Medallion Enclosing a Wedgewood Cameo Classical Group

Adam Mounting of the Period. c. 1790.

63 Oval Miniature
In an Elegant Contemporary Carved Gilt Medallion. Lady of the Court of Queen Anne Wearing a Red Dress Over Blue. RARE.

64 Oval Miniature
Young Woman with Black Hair Wearing a White Dress. English. c. 1810. Inscribed on Back: "Mrs. James Bryant, aet. 24," etc.

65 Silhouette, Hollow Cut
Joseph Dennie, Editor of the "Portfolio." Impressed: "Museum." Done at Peale's Museum. Gilt Frame.

66 Old Coloured Engraving
Lady Seated by a Tea Table. c. 1810. Old Gilt Frame.

67 Oval Enamel Miniature
In a Gilt Medallion. Audrey Harrison, Viscountess Townsend, the Mother of Charles Townsend, the famous statesman. By C. F. Zincke b- 1684 d- 1767.
Exhibited: Victoria and Albert Museum, London.
Ex: Rt. Hon Lord Conyers Collection at Southcbys.

68 Oval Miniature
In a Gold Medallion. Young Man with Powdered Hair Wearing a Green Coat. Landscape and Deer in Background. On the Reverse, a Monogram "HHT." Signed: "C.B. 95." Charles Bestland, Exhibited 1783-1837. RARE. (Only one example of his work in the Victoria and Albert Museum.)
In Red Morocco Case.

69 Oval Miniature
Man in Blue Gray Coat with Gold Lace and Buttons. Large Gilt Frame with Black and Gilt Glass, Inscribed on Back, "Johnson Robinson, Esq., of Morton Jeffries," etc.

70 Oval Miniature
In a Gold Medallion. Man, Edward Scarlett, with Powdered Hair Wearing a Dark Blue Coat and White Waistcoat. On the Reverse, an Arrangement of Hair and Pearls and a Gold Monogram "ES." Signed: "'Scouler, 1798." James Scouler b- 1740 d- 1812.
Exhibited: Pennsylvania Academy of the Fine Arts, 1911.
Exhibited: Pennsylvania Academy of the Fine Arts, 1926.
In Red Morocco Case.

71 Oval Miniature
In a Gold Medallion. Young Man with Powdered Hair Wearing a Bottle-Green Coat with Brass Buttons. On the Reverse, an Arrangement of Hair and Pearls Forming a Cypher "SL." English. c. 1790.

72 Oval Miniature
In a Gold Medallion. Lady with Dark Hair Wearing a Light Blue Dress Over White. Signed: "D" in Script. English. c. 1780.

73 Pair of Gold Claps Mounted with Old Pastes
a—Oval Miniature. Man, Robert Wylie of Oxford, with Powdered Wig Wearing a Green Coat and White Waistcoat. b—An Arrangement of Pearls Forming the Cypher "RW" on a Blue Ground.
Purchased from the Family.

74 Small Oval Miniature
In a Gold Clasp. Man with Wig Wearing a Plum-coloured Coat. Signed: " TW." Thomas Worlidge b- 1700 d- 1766.

75 Oval Miniature
In a Gilt Medallion. Young Woman Wearing a Low Cut Plum-Coloured Dress. Signed: "Burt, 1838." Albin Roberts Burt b- 1783 d- 1842.

76 Engraving
"Sacred to the Memory of the Illustrious G. Washington." Engraved by T. Clarke, Boston, 1801. Original Black Stamped Brass Frame. Inscribed on Back: "M. E. Powel." From the Powel Estate.

77 Oval Miniature in Sepia
In a Gold Medallion. Two Figures in a Landscape. On the Reverse, an Arrangement of Hair and Enamel and the Inscription "Pensez a Moi." English. c. 1790.

78 Oval Miniature
In a Gold Medallion. Old Woman Wearing a White Cap and Indian Shawl. On the Reverse, an arrangement of Hair and a Gold Monogram "M.B." Signed: "EV Pinx." Edward Vaughn, Exhibited 1772-1814. RARE. (One example only of his work in the Victoria and Albert Museum.)
Note: Photograph of this Retained for Reference in the Victoria and Albert Museum.

79 Oval Miniature
In an Old Gilt Medallion in Black Frame. Young Man, J. B. C. Mounier, with Fair Hair Wearing a Light Green Coat and Flowered Waistcoat. French. c. 1800.
Exhibited: Pennsylvania Academy of the Fine Arts, 1911.

80 Oval Miniature
In a Black Papier-Mache Frame with Gilt and Black Glass. Woman with Fair Hair Wearing a White Dress and Cap. English. c. 1800.

81 Round Miniature
Woman, Mme. de Schnitzeke, wearing black dress and White Cap. Signed: "Thouemy 1805."
Exhibited: Pennsylvania Academy of the Fine Arts, 1911.
Exhibited: Pennsylvania Academy of the Fine Arts, 1926.

82 Mazer-Wood Snuff Box
On Cover, a Miniature of a Man of the Period of the Directory.

83 Oval Miniature
In a Silver Medallion with Old Pastes. A Court Gentleman with Powdered Wig Wearing a Lilac Coat. Spanish. c. 1780.

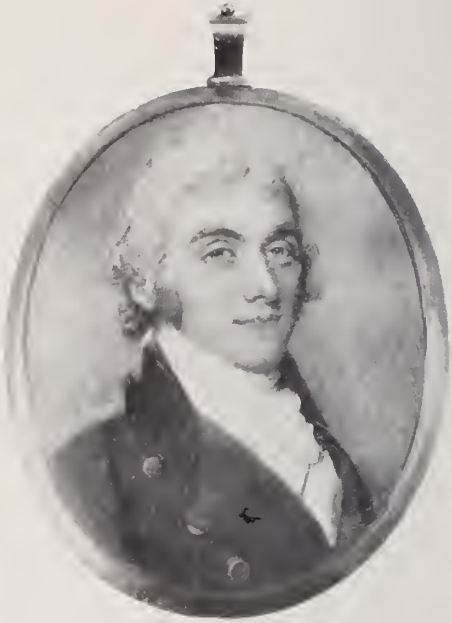
84 Oval Miniature
In a Black Papier-Mache Frame. Man with Curly Hair Wearing a Dark Blue Coat. American. c. 1800. Ascribed to James Peale.

85 Two Oval Miniatures
In a Gold Medallion.
a—Lady Wearing a Lace Cap and a Green Dress Clasped Over a Lace Fichu.
b—Man with Powdered Wig Wearing a Gray Coat.
Ex: S. B. Hog of Newliston, Kirkliston, West Lothian Collection at Southebys.

86 Oval Miniature
Young Lady Wearing White Dress with Blue Sash and Blue Ribbon on Hair. Signed: "TH." Thomas Hazelhurst, of Liverpool, b- 1760 d- 1818.
In Red Morocco Case.

87 Oval Miniature
In Original Black Turned Frame. Small Girl Wearing a Blue Dress. Irish. c. 1770.

91



96

88 Oval Miniature
In a Gold Medallion. Young Man with Powdered Hair Wearing a Blue Coat and White Cravat. On the Reverse, an Arrangement of Hair on Blue and Opalescent Glass. By Richard Cosway b- 1742 d- 1821.
Ex: Sir Harry Waechter Collection at Christies.
Illustrated on Cover.

89 Oval Miniature
In a Gold Medallion. Man, Three-quarter Face, with Dark Hair Wearing a Brown Coat. Irish. c. 1820.

90 Oval Miniature
In a Gold Medallion. Young Man Wearing a Bright Blue Coat with Gold Braid and Buttons. Medallion Handsomely Engraved on Back with a Contemporary Cypher. Irish. c. 1765.
Ex: Duke of Leinster Collection.

91 Oval Miniature
In a Gold and Blue and White Enamel Frame. Young Lady Wearing a White Dress and Cap. English. In the manner of Plymer. Andrew Plymer b- 1763 d- 1837. *Illustrated.*

92 Large Oval Miniature on Card
In a Square Black Frame. After Peter Paul Ruben's Portrait of Himself. By Albin Roberts Burt b- 1783 d- 1842.

93 Oval Miniature
In a Gold Medallion. Lady, Mrs. Agnes Anne Wrottesley, Wearing a Black Dress and White Fichu. Signed: "HH 1791." Horace Hone, A.R.A. b- 1756 d- 1825.
Ex: Miss Sneyd Collection at Christies.

94 Oval Miniature
Lady with Dark Hair Wearing a White Dress and Necklace of Carnelian Beads. English. c. 1810.
In Red Morocco Case.

95 Small Oval Miniature
In a Gilt Medallion. Young Woman Wearing a Blue Dress and a Straw Hat.

96 Oval Miniature
In a Gold Medallion. Ruddy Faced Young Man Wearing a Blue Coat with Brass Buttons. On the Reverse, an Elaborate Arrangement of Hair and Pearls on Opalescent Glass. English. c. 1790. *Illustrated.*

97 Small Oval Miniature
In a Bright-cut Gold Medallion. Young Woman Wearing a Blue Head-Dress. French. c. 1780.

98 Oval Miniature
In a Gilt Medallion. Young Woman Wearing a Blue Dress. Signed: "Burt." On Back: "Painted by A. R. Burt, Bath, July, 1810." Albin Roberts Burt b- 1783 d- 1842.

99 Old Engraving
"Attack on Bunker's Hill." Contemporary Carved Black and Gilt Frame. Engraved by Lodge. FINE.

100 Old Coloured Print
"T. P. Cook as William in Black-Eyed Susan." Old Maple Frame.

101 Old Coloured Pen and Ink Sketch
"Man Playing a Flute." Light Wood Biedermeier Frame.

106

102 Old Coloured Print
Heads of Two Young Women. Contemporary Gilt Frame with Black and Gilt Glass.
Purchased at Christies.

103 Original Water-Colour Sketch
Merchants' Exchange and Girard's Bank from Walnut and Dock Streets, Philadelphia. c. 1825.

104 Old Coloured Engraving
"La Sauve Garde de Enfance." Old Black Frame with Gilt Bezel.

105 Needlework Miniature Case
White Silk Embroidered with Flowers in Bright Colours, Eighteenth Century.

106 Rectangular Tea Tray With Handles
Applied Rope and Shell Border. Marked: "Fletcher and Gardiner, Philadelphia." 1812. Illustrated. Length, 22 Inches. Width, 16 Inches.

107 Georgian Pint Covered Tankard
Straight Sides with Reeded Bands, Flat Cover. Monogram "CEHK." Hall Marked—London, 1810. Maker: Robert Garrard. *Illustrated.*

107 111 115

108 Georgian Pint Covered Tankard
Companion to Preceding. *Illustrated.*

109 Georgian Oval Waiter
On Four Bracket Feet, Gadrooned Edge. In Centre, Monogram "CEHK." Hall Marked: London, 1810. Maker: Robert Garrard. Length, 10 Inches.

110 Georgian Oval Waiter
Campanion to Preceding.

111 Georgian Teapot With Stand To Match
Straight Sides, Fluted, Bright-Cut Engraving. Monogram in Shield "JL." Hall Marked: London, 1796. Maker: Charles Aldridge. *Illustrated.*

112 Georgian Tea Kettle and Stand
Kettle—Pear Shaped, Chased Around Shoulder and Lid, Wicker-Work Bail. Stand—Scroll Legs, Shell Feet, Lambrequin of Scrolls and Foilage. Monogram "MEK." Hall Marked: Oporto, 1770.

113 Circular Waiter
On Three Shell Feet, Heavy Applied Scalloped Border. Marked: "A. Rasch and Company, Philadelphia." 1807-19. Very Heavy. Diameter, 11½ inches.

120

114 Circular Waiter
Companion to Preceding.

115 Georgian Sauce Tureen With Cover
On Splayed Base, Gadrooned Edges. Monogram "CEHK." Hall Marked; London, 1810. Maker: Robert Garrard. *Illustrated.*

116 Georgian Sauce Tureen
Companian to Preceding. *Illustrated.*

117 George II Sugar Bowl
Pear Shape, Chased in High Relief. Hall Marked: London, 1759. Maker: Samuel Taylor.

123 118 123

118 Georgian Circular Waiter
On Three Claw and Ball Feet, Ram's Head and Festoons Around Border, Beaded Edges. In Centre, Bright-Cut Cartouche and Monogram "BEY." Hall Marked: London, 1784. Maker: John Crouch and Thomas Hannam. Diameter, 8½ Inches. *Illustrated.*

119 Georgian Circular Waiter
Same Design as Preceding. Hall Marked: London, 1778. Maker: Richard Rugg. Diameter, 8 Inches.

120 Louis XVI Ewer
Chased in Relief, Old Ivory Handle. Fully Marked on Lid, Body and Foot. Hall Marked: Paris, 1783. Maker: J. L. Outrebon. *Illustrated.*

121 Small Circular Bowl
On Short Moulded Foot, Chased in High Relief. Hall Marked: London, 1820. Maker: John Bridge.

122 Georgian Circular Waiter
On Three Paw Feet, Pie Crust and Shell Border, Gadrooned Edges. In Centre, Engraved Coat-of-Arms. Hall Marked: London, 1760. Maker: Richard Rugg. Mint. Diameter, 9 Inches.

123 Pair of Old Sheffield Plated Candlesticks
Corinthian Column on Square Base, Monogram "JB." Marked: "Law." Thomas Law, 1758. Fine Condition *Illustrated.*

124 Eleven Forks
Fiddle Back, Monogram "MHK." Made by S. Kirk, Baltimore, 1828. Unusually Heavy.

125 Twenty-Four Table Spoons
To Match Preceding.

126 Twenty-Four Dessert Spoons
To Match Preceding.

127 Twenty-Four Teaspoons
To Match Preceding.

128 Six Dinner Knives
Similar to Preceding

129 Plate
Plain with Reeded Edge. Marked: "S. Kirk and Son." Baltimore, 1846. Very unusual. Diameter, 10½ inches.

130 Six Salt Spoons
Made by S. Kirk, Baltimore, 1828.

131 Pair of Salt Cellars
Circular on Three Hoofed Feet, Chased in High Relief, Gilt Lining. Hall Marked: London, 1833.

132 Pair of Salt Cellars
To Match Preceding.

133 Pair of Salt Cellars
To Match Preceding. Hall Marked: London, 1832.

134 Georgian Teapot
Straight Sides, Fluted, Bright-Cut Engraving, Monogram "LK." Hall Marked: London, 1797.

135 Teapot Stand
To Match Preceding. American.

136 Tea Kettle and Stand with Alcohol Lamp
Made to Match Preceding. Modern. Silver plate. Unmarked.

137 Cream Pitcher
Made to Match Preceding. Modern. Marked: "J. E. Caldwell."

138 Sugar Bowl
Made to Match Preceding. Modern. Marked: "J. E. Caldwell."

139 Plate
Moulded Edge, Monogram "HK" in Centre. Marked: "J. Warner." Philadelphia, 1811. RARE. Diameter, 7½ inches.

140 Flip Strainer
American. Late 18th Century.

141 Large Circular Tray
On Four Scroll Feet, Pie Crust Edge, Shell Border, Centre Elaborately Chased in Low Relief, Monogram "MHK." Hall Marked: London, 1834. Maker: William K. Reid. Diameter, 24 inches.

142 Old Sheffield Plated Cake Basket
Oblong with Applied Heavy Silver Mounts. 1815-1820.

143 Maderia Wine Syphon
Philadelphia. Early 19th Century. Very Few Examples Known.

144 Round Tureen with Cover
On Four Cast Feet, Chased in High Relief. Marked: "Bailey and Company." Philadelphia, c. 1850.

145 Round Saucepan
With Silver Handle. American. 18th Century.

146 Toast Rack and Cigar Lighter
English. Modern.

147 Plated Ice Bowl and Drainer
Round on High Splayed Foot.

148 Eleven Knives
Silver Handles and Blades. Marked: "T.F." and Pseudo Hall Marks. Thomas Fletcher, Philadelphia, 1808.

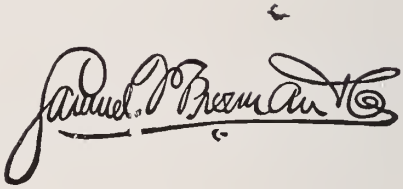
149 Thirty-Six Teaspoons
Hall Marked: London, 1840.

150 Twelve Tea Knives
Plain Handles, Plated Blades.

151 Circular Waiter
On Ball and Claw Feet. Modern. Marked: "J. E. Caldwell."
Diameter, 9½ Inches.

152 Twenty-Four Dinner Forks
Kings Pattern.

153 Twenty-Four Knives
Kings Pattern.



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